

CALL FOR PAPERS

The abstract for paper presentation must not exceed 200 words and must showcase seminar themes. It should be submitted in electronic format (MS Word) as to be emailed to nsvami2016@gmail.com

The manuscript should be restricted to maximum of 5 pages. (Text in MS Word Format. Times New Roman 12 pt., Single Column, 1.5 line spacing justified).

The authors should send the unpublished Full Paper after the acceptance of abstract. The papers will be published in the proceedings volume of the National seminar with ISBN 978-93-5254-229-1

IMPORTANT DATES

Last Date for Abstract Submission	25-12-2015
Acceptance Of Abstract	25-12-2015
Submission Of Full Paper	02-01-2016
Last Date For Registration	02-01-2016

REGISTRATION FEE:

Faculty & Others : Rs.1500/- (with Publication)

Research Scholars : Rs.1200/- (with Publication)

LIMITED ACCOMODATION. FIRST COME FIRST BASIS

All seminar participants should be registered on or before 02-01-2016



Contact :

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ज्ञान - विज्ञानं विमुक्तये



NATIONAL SEMINAR On Visual Art forms of Medieval India (NSVAMI)

18 & 19 FEBRUARY 2016

Venue & Organised by
DEPARTMENT OF FINE ARTS
Yogi Vemana University
Kadapa -516003
ANDHRA PRADESH

in Association with
Amaravathi Visual Art Society
VIJAYAWADA -ANDHRA PRADESH



ABOUT UNIVERSITY

Yogi Vemana University, a premier State University established by an Act of the Govt. of Andhra Pradesh in March, 2006 believes in "creation and dissemination of knowledge, attainment of enlightened wisdom through advancement of learning and progress and prosperity of people and social enrichment". Y.V. University has twenty seven departments offering courses in Modern sciences, arts and Humanities at the Post -Graduate level along with Bachelor of Fine Arts, and PG diploma in Theatre Arts courses.

LOCATION

Yogi Vemana University is located 15 kms away from Kadapa town, on Pulivendula Road, has spread in a serene green campus more than 652 acres.

ABOUT THE DEPARTMENT

The Newly established Department of Fine Arts (2009), in the University has identified the need of inculcating, promoting the art and culture in the region of Rayalaseema. The Department has been endeavor to promote aesthetic sensibilities among the people of Rayalaseema by inviting young people who are efficient in the field of visual arts from all over India. Till the date the department has rolled out three batches successfully settled very well, got

OBJECTIVE OF THE SEMINAR

The medieval India has witnessed rich cultural evolution, transition and influences from the far. Many of the visual art forms flourished in medieval India, it was especially of Mural and Miniature tradition. The Objective of this conference is to lay the perspectives of the delegates on the aesthetic values of the rich and varied visual art forms of medieval India. The themes include rock temples, miniature, mural traditions which are considered as living legends, which possessed the great techniques of execution, embodied decorative quality that associated with Indian life style. They derived of the articulation of pictorial elements such as line, colour and space. On the other hand they unfold social, economic and political strata of the people of that particular time.

Art is nothing but a documentation of the history. This seminar is intended to congregate the artists, Art Historians, Historians, Archaeologists, Research scholars on to one platform, and to discuss focus on the aesthetic sensibility of the vanishing cultural property of India and its preservation for future. It would be an interactive dais for knowing the art forms and culture of the participants who come from the various states and regions of the state. The seminar Organizers are also wishing to bring proceedings in the form of publication with ISBN.

THE SEMINAR FOCUSES ON

- History and development of Art & Architecture of Medieval India
- History and development of mural tradition
- Visual aspects & Aesthetics
- Mural painting technique of India.
- Influence of Buddhist Art on the Medieval Hindu Art.
- South Indian Murals.
- Visual aspects of traditional paintings of India.
- Decorative elements of Indian Art
- Salient features of Indian sculpture & Painting
- Art - its social relevance.
- Mural/Miniature Painting - A media for religion
- Art as Documentation of social, economic and political life.

